

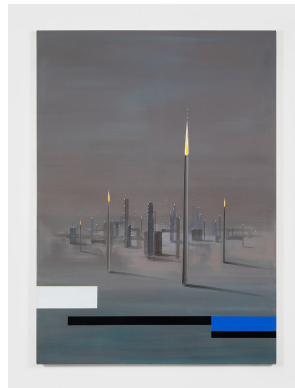
in lieu

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All I remember now:

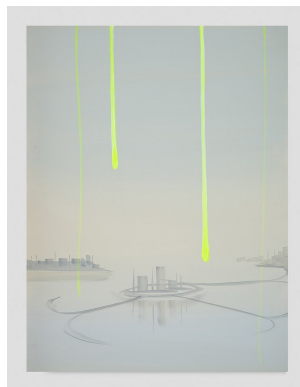
Sophie Friedman-Pappas, Wanda Koop,
Kyung-Me, André Magaña, Nour Mobarak,
Brittany Shepherd



Wanda Koop

*Breaking News (Road to
Marfa), 2020*

Acrylic on canvas
84 x 60 inches



Wanda Koop

*Note for a Dreamline (Satellite
City), 2019*

Acrylic on canvas
40 x 30 inches



Kyung-Me

Music Box, 2021

Ink and charcoal on Arches
paper

10 x 14 inches



André Magaña

*Efigie de Santa Dora Mordido o
Un Término Ma-Licioso #1*,
2021

Epoxy-finished thermoplastic,
enamel, nylon fibers

20 x 34 x 7 inches



André Magaña

*Egife de Santa Dora Goteando
o Un Término Bien Lento #2*,
2021

Epoxy-finished thermoplastic,
enamel, nylon fibers

17 x 34 x 6.5 inches



Nour Mobarak

*Washington D.C.: Family and
Friends Cheer as Father's Plane
Takes Off*, 2021

Raw linen, oil, Trametes
versicolor, wood, millet, acrylic,
glass

16 x 22 x 2 inches



Nour Mobarak

Silver Spring: Finding Jiddo Aziz Dead at the Bottom of the Stairs at Age 4, 2021

Raw linen, oil, Trametes versicolor, wood, millet, acrylic, glass

12 x 12 x 2 inches



Brittany Shepherd

White-collar, 2021

Oil on panel

24 x 18 inches



Sophie Friedman-Pappas

Broken in Perfect Circles Organized from the Top, 2021

Urine-tanned striped bass leather, wood, tape, found objects, Apoxie Sculpt, watercolor, thread, hair, hide glue, sand, phragmites, and aluminum foil

14 x 10 10 inches



Sophie Friedman-Pappas
Quick Plug, 2021
AZO Urinary Pain Relief, paint
brushes, wood, tape, found
objects, Apoxie Sculpt,
watercolor, thread, hide glue,
sand, and glazed stoneware
Dimensions variable